



April 2014: Mixed Media Newsletter

Stanly Arts Guild March Meeting

6:45 PM - Thursday, April 3, 2014

We are pleased to have Susan Edmonson as our presenter for the April 3 meeting, at 6:45 in the Falling Rivers Gallery in Albemarle. Susan is an award winning quilt maker and fiber artist who incorporates a unique artistry into her work. Some of her specialties are folks art, crazy quilts, fiber collage pieces, and “flower doodles. Her newer creations are mixed media pieces, lavished with beading and embroidery. Susan will share information about her techniques and show examples of her work. Join us for this exciting presentation.

From the President

Our first two Open Studio events were so much fun; I wish you could all have been there. We’ve had a small group each Friday afternoon in March. We plan to continue in April, but we will be trying a different time Tuesday mornings from 9:30 – noon, starting April 1. If you are interested in joining the “art community” spirit that happens when you work with other artists, just bring whatever you are working on and join us. The visitors to the gallery enjoy seeing what our artists are up to and each of us learned something from the others that participated. If you aren’t working on anything currently, now is the time to get started with that project that has been rolling around in your head for a while!

If you haven’t seen the Nature show, you need to get yourself into the gallery and see it. We are displaying 65 pieces of awesome art! The diversity in the pieces is really amazing. I’m continued to be inspired by the talent in our community.

Our March meeting was a cold and rainy one! We did have a small gathering of members, despite the weather, to hear Sherree Fraley talk about matting and framing art. The tips that she passed on were so interesting, that I decided to share them with all that didn’t make it.

- When attaching any artwork (drawing, painting, photographs, etc.) to a mat, hang the piece with a few strips of acid free tape from the top. Never tape the piece on multiple sides. This allows the paper to shrink or expand with the humidity and will prevent buckling in the frame.
- Acrylic (Plexiglas) is a very acceptable replacement for glass for all mediums except pastels (because the static in acrylic will draw the pastel dust to it). Acrylic is light weight and good for dorm rooms or rec rooms where there could be a lot of activity.

- Non-glare and UV protected glass are both good to protect the art from fading depending on where you will hang the framed work. UV protected is especially good for alcohol inks, photographs and watercolors. Non-glare acrylic is available
- Never let your artwork touch the inside of the glass. If it sticks to the glass, it may not come off without damage to the artwork.
- In April, the Second Street Gallery will be celebrating 22 years in downtown Albemarle. They will be offering 22% off on everything except their consignment work.

I hope to see you all at our April meeting. I've seen Susan's demo before and it's fascinating to hear her talk about how she migrated from painter, to quilter, to fabulous fiber artist. Let's keep our fingers crossed for warm, dry weather too.

Susan Lackey

April Display at the Agri-Civic

Regina Calton Burchett

Tuesday, April 1 – Wednesday, April 30, 2014



April 1, 2014 – Paintings by Cabarrus County artist Regina Calton Burchett will be on exhibit in a solo show at the Stanly County Agri-Civic Center throughout the month of April.

Burchett is a Concord based pastel artist specializing in impressionistic landscapes, city scenes, and sky paintings. She studied art at Michigan State University, and continued with her art studies after graduation. Regina began using pastels in the 90's and realized that this was the medium she loved. The vibrant colors, texture, and variations in laying on the pastel pigment combine to make painting a more interactive experience since the

pastel is applied directly to the paper or board without using a brush.

Over the years, Burchett has studied art in a variety of forms including drawing, acrylic and watercolor painting, calligraphy, stone sculpture, weaving, and computer animation. Regina was a geologic drafter and an architectural stone drafter for most of her career, and currently also teaches computer classes and designs websites for artists and galleries.

She has attended pastel workshops with well-known pastel artists Cara Reische, Will Klemm, Susan Carlin, Richard McKinley, Bob Rohm, Claudia Seymour, Liz Haywood-Sullivan, Frederick Somers and Barbara Jaenicke. Regina had nine pieces at the recent "Human Nature" exhibit at The Galleries of the Cabarrus Arts Council in Concord ending March 15, and has also recently shown work at the Yadkinville Arts Council exhibit of work by the Piedmont Pastel Society ending February 28.

Since 1998, Regina has been a member of several art guilds including the North Carolina Pastel Society, the Creative Arts Society in Austin, the Austin Pastel Society, Texas Pastel Society, and was past president of the Bastrop Fine Arts Guild and the Carolina Artists Guild in Salisbury. Currently, she is a member of the Piedmont Pastel Society (and also the organization's webmaster), the Campagna

Society of Artists, and the Stanly Arts Guild. She works and teaches drawing and pastel classes from her studio at Clearwater Artist Studios in Concord.

This show is sponsored by the Stanly Arts Guild. Additional pieces will also be on display at the FallingRivers Gallery in Albemarle. For more on Regina Burchett's art, see <http://www.fallshadows.com>.

Also Showing at the Agri-Civic

Mary Ann Gantt

March 26 until May 5th

A showing of her Raku jewelry and several pieces of her pottery in the showcase

Nature at Its Best Show March 11 – April 5, 2014

Considering the bad weather on Friday's take in day we made up for it on Saturday. We had 35 artists enter the show with a total of 65 entries.



All types of medium were represented, alcohol ink, pastel, oil, acrylic, watercolor, mixed media, pottery photography, ball point pen, clay, pine needles and raffia. The judge, Patricia Savage, said we had a wonderful show of art.

Our winners were:

- 1st. place James Shaffer, Photography "Nature's Canvas"
- 2nd place Keyth Kahrs, Acrylic painting "Sierra Serenity"
- 3rd place Malia Bryngelson, Pastel "Savannah Transportation"

|

Honorable Mentions:

- Dan Wray, photography "Ice Art"
- Sharon Forthofer, oil "Water lily in Pink"
- Shakeeka Watts, Pineneedle raffia "Lady Figure Basket"
- Brian Carney, Ball Point Pen "Cones of Silence"

Patricia Blake Hartley Visual Arts Scholarship

Attention Guild and Gallery Members: Please help to pass the word to college juniors and seniors majoring in visual arts that the Stanly Arts Guild is now sponsoring the 2014 Patricia Blake Hartley Art

Scholarship for \$1000. Copies of the application are located at the gallery desk and may be downloaded from the Stanly Arts Guild website by [clicking here](#).

Applications must be completed and returned by Saturday, April 19, to be considered for the award. Return applications to Falling Rivers Gallery, 119 West Main Street, Albemarle, NC.

Stanly Arts Guild Scholarship

The Stanly Arts Guild has established an art scholarship to be awarded annually to a high school senior planning to enroll or college freshman enrolled in a visual arts or arts education program and must be a resident of Stanly County or an adjoining county (Anson, Cabarrus, Montgomery, Rowan or Union Counties). A total of \$1000 will be awarded. A check of \$500 will be applied to tuition cost for two (2) consecutive semesters. Checks will be paid directly to the college in attendance of the scholarship winner. Application requirements must be completed and returned by 3:00 pm on Saturday, April 19, 2014 to be considered for this award. For more information contact Millie Campbell at 910-439-6669.

Application Requirements:

Complete the scholarship application in full.

Submit 3 pieces of art work to be returned after the selection process.

Submit 3 letters of recommendation including one from a visual arts instructor. These can be mailed directly to the address below or sealed in an envelope and sent with the application

Attach an up-to-date copy of high school/college transcript.

On a separate sheet of paper tell us why a career in visual arts /art education is important to you.

The application form and instructions can be found by [clicking here](#) or may be picked up while visiting the Falling Rivers Gallery at 119 West Main Street in Albemarle, NC.

Workshop Schedule

Open Studio, Fridays 1:00 to 4:00 PM, in March and in April Tuesdays 9:30AM to Noon. No instructor, no instructor fee. **Members only**. Bring whatever you are working on... drawing, painting, jewelry, clay, woodworking, fiber art, etc. and share in the art energy that happens when creative people gather and share ideas about each other's work. Feel free to set up a still life if you like. This is your time and space to be creative and to socialize with other artists. There is no fee for this activity, but we do ask that you donate paper towels, toilet paper, trash bags, or other consumable goods from time to time to the gallery in thanks for the use of the space and supplies.

Photographing and Editing Your Art: Introduction to Selling Via Social Media, Beginner Level, April 12



1:00 PM to 4:00 PM, Instructor – Theresa Mauldin \$35. This class will show techniques and tips for photographing your 3-D art to show its best advantage. Beginning with setting up a shot, angles and effects for taking pictures, then cropping, coloring, and other editing tools found on your own PC. All photos can be taken with a basic digital camera and edited with software already included with Windows. A short tutorial (with

hand-out) and demonstration on selling your artwork on Facebook, Twitter, or your own blog will conclude the class. Materials needed: Please bring your camera, laptop (if you have one) and a small piece to photograph. There will be a laptop for your use if you do not have one, and will also offer something to photograph if needed.



Beginning Crochet, April 26 1:00 PM to 4:00 PM, Instructor – Katie McCree, \$30. Textile artist Katie McCree begins a series of workshops on crochet and knitting with this beginner level crochet class. Participants will complete one project within the timeframe of the class. All materials will be furnished.

One-Stroke, Vickie Galloway continues her classes on the 2nd and 4th Tuesdays at the gallery from 1:00 to 3:00 PM, \$15 per class.

Coming in May

Intermediate Pastels, May 3, 12 PM – 4 PM, \$35. This workshop promises to be full of tips and techniques to those with some experience in working in the medium. This is the time to take something you just fiddle with and step it up a level to true artistry. And even if you are already a Pastels artist, this is a terrific opportunity to learn from one of the best. You will also find the instructor to be a personable and fun teacher.

All materials are furnished, so come elevate your talent in this very informative workshop. *Note – it may not be possible to finish a project during this class – since techniques are being taught, this is information to take with you to use as you work in Pastels

Instructor Glennie Nelson is an accomplished freelance Pastels Artist and will be doing a private showing of her work at the Gallery at the time of this workshop. You can view some of her work on her Facebook page Art by Glenda (Glennie) Nelson.

Beginning Quilling, May 10, 1 PM – 3 PM, \$30 Quilling (also known as paper filigree) is an art form involving the use of strips of paper that are rolled with a tool, then folded, curved, looped, and twisted before being glued to a greeting card, box, picture, etc. to form flowers, leaves, and various ornamental patterns. The technique is very simple, and the results are wonderful. All of the basic coil shapes will be taught, and then each participant can expect to complete at least one project. To see the many beautiful items that can be created with this craft, simply Google “quilling” and click on images. No experience necessary, and all materials are furnished.

Instructor Lorrie Hatley is an accomplished artist in many media other than quilling, including Jewelry-making (her jewelry is available for purchase at the Gallery), Alcohol Ink Painting, Acrylics, Beading, and Batik. She is naturally gifted (as well as being a really fun person!)

Handmade Paper for Beginners, May 17, 12 PM – 4 PM, \$35 Learn to make your own paper for watercolor paintings, greeting cards and more. Participants will make a sheet of paper to use for their own artistic expression, and time permitting we will explore some ideas during the workshop. Handmade paper provides a beautiful and unusual canvas for artists and non-artists. It is beautiful for watercolors and calligraphy, but also very special for a hand-written note to a friend. It doesn't require any unusual or difficult-to-find ingredients, and is something you can continue to do for yourself after this class. No experience required and all materials are provided.

Instructor Mary Ann Gantt is an accomplished Gallery artist, having a wonderful display of pottery (with her husband Jim), and also creating beautiful jewelry, and lovely ceramic pieces for use as Christmas ornaments or gifts. We are delighted to have her teaching this workshop!

Artist Opportunities & Links

Listed here are links to area artist groups and activities. These are not activities sponsored by the Stanly Arts Guild. They are listed for your information and convenience.

Charlotte Art League Event Calendar <http://www.charlotteartleague.org/wp/cal-events-calendar/>

Kings Drive Art Walk – April 26-27 <mailto:festival@festivalinthepark.org>

Norwood's Arbor Day – April 25-26 www.norwoodnc.com

Cabarrus Art Walk -April 4, 2014-June 20, 2014

cabarrusartscouncil.org/the-galleries/gallery-tours-and-events/

TAG Galleries Highpoint www.tagart.org/index.php

Sundae Art Gallery – Union Street, Concord www.sundaeartgallery.com/

Art on Sunset May 2014 www.randolphartsguild.com/events.html

NC Arts & Crafts Shows www.festivalnet.com

Anson County Art League www.ansonartleague.com/

Moore County Art's Council www.mooreart.org/programs/visual/exhibit-your-art/

Cheap Joe's workshops www.cheapjoes.com

Member News

Congratulations to **Dan Wray** on having three of his photographs published in the March/April 2014 edition of *Alive Now* magazine!

Anita Ammerman will be exhibiting some of her beautiful and unique copper pieces at SouthBound Antique Mall.

Jennie Tomlin is having an art book sale at her studio on 316 Hillcrest Drive in Harrisburg, NC from 10 AM to 6 PM, three days: March 24-26. Over 200 art books, \$10 or less. Some free books with any purchase.

Jennie Tomlin is planning a 2-day workshop soon, teaching an old and interesting technique of pen and ink on glass with watercolor. Workshop plans are being made so if you are interested send an email to the guild's email address Stanlyartsguild@yahoo.com.

Come to "**Drop in ART**" at the Anson Arts Council in Wadesboro, North Carolina every Tuesday, 1-4 p.m., 110 Rutherford Street, next to the Ansonia Theater. For more information call [704-694-4950](tel:704-694-4950). We would love to have you join us.

Artist opportunity: There is an opportunity for you to exhibit your *art* or *craft* in the showcase at the Agri-Civic Center, please contact Jackie Layman, by email, phone or come by the gallery.

Fran Hedrick and other artists will be showing their work at the Monroe Mall on, Saturday March 15 from noon to 5 p.m. In addition, she currently has a one woman show of alcohol ink work as well as pen and ink, pastels, and photographs at the Monroe Library through the end of the month.

Tondra Williams will be showing her handmade and fashion jewelry at the Arbor Day Festival, at the Norwood Town Hall on April 25 and 26th, 10 a.m. to 4 p.m...

"First Saturday" in Downtown

The Albemarle Downtown Business Association along with grassroots support and the ADDC have revived the First Saturday promotions. The first event was held on March 1st and included hula hoop competition, corn hole competition, music and food at Courthouse Square. First Saturday in April will include our Reception and the close of the Nature At Its Best Art Show. First Saturday in May will include the Farmer's Market, Beach Blast and a Pastel Workshop by Glenda Nelson.



At The Gallery

Glenda Nelson

"Forgotten Series"

April 18 through May 3rd.

Glenda (Glenny) Nelson was born Glenda Campbell in Charleston, SC in 1966. She studied art in the mid-80s at Virginia Commonwealth University (VCU) and

Charleston College of Art through scholarships. Her biggest influence is book illustrator, author, and mentor Troy Howell. Working mainly in graphite, soft pastel, and acrylic, Glenny has been a professional commissioned artist for over 20 years. She has worked, owned, and/or operated art galleries in Central Virginia and Arkansas and has won multiple awards in shows in Virginia, Arkansas and International online competitions. Her works now hang in private collections nationally and abroad. Her newest series "Forgotten", done in soft pastel on suede and pencil on rag matte, is a story of forgotten values, dreams and dedication

learned from hardships faced in small town America. Glenny resides as wife, mom, and "memaw" with her husband, Lewis Nelson, in Virginia Beach, VA.